

TOPIC: Introduction to *The Great Gatsby*

Aim #56:

How can we use close reading skills to improve comprehension of *The Great Gatsby*?



Do Now: Complete vocabulary handout

Homework

Gatsby chapter 7 study guide questions - Due Friday 3/22

Name _____

Date _____

English 11

Mr. Clark

The Great Gatsby Vocabulary

Use the following vocabulary words to complete each sentence: (each word is used only once)

corroborate - to make certain; confirm**complacency** - A feeling of quiet pleasure or security; a friendly civility; inclination to please**elude** - To avoid or escape by speed, cleverness, trickery, etc.; to escape the understanding;

evade

exultation - Lively or triumphant joy, as over success or victory**feign** - To represent fictitiously; put on an appearance of**garrulous** - Excessive talkative in a rambling, roundabout manner, especially about unimportant matters

- 1) The deer was able to elude the hunters by hiding in the brush.
- 2) The young boy feign (ed) sickness so he could stay home from school.
- 3) He corroborated my account of the accident and repeated exactly what I said.
- 4) The young girl's garrulous rambling about shoes gave me a headache.
- 5) The crowd exploded in exultation after the home team scored the winning touchdown.
- 6) The lazy man remained unemployed due to his own complacency and his lack-luster attitude to find a new job.

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English 11 Support

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The Great Gatsby Vocabulary

Use the following vocabulary words to complete each sentence: (each word is used only once)

infinitesimal – extremely small in size**jaunty** – upbeat and bright**corpulent** – fat and stout**elicit** – to pull out, evoke**convivial** – friendly, lively, enjoyable**vicariously** - to live through, experienced through another person

- 1) After **overeating** for several months, the skinny girl became somewhat **corpulent**.
- 2) The comedian hoped that his jokes would **elicit** **a great deal of laughter** from the audience.
- 3) There are some careers where you can't afford to make **even the most** **in finitesimal** mistake without disastrous consequences.
- 4) The man patted his **fat wallet** and left the bank in a **jaunty** manner.
- 5) I lived **vicariously** **through my daughter**. She had been crowned the winner of the beauty pageant, a goal **I had always** wanted to achieve.
- 6) Carl was a **convivial** party host who **always made everyone** feel at home.

Name _____

Date _____

English 11

Mr. Clark

The Great Gatsby Vocabulary

Use the following vocabulary words to complete each sentence: (each word is used only once)

precipitate - to hasten the occurrence of; to rush or hurry**levity** - not serious; in a joking manner**implore** - to beg urgently for aid or mercy; beseech or entreat**languid** - lacking in vitality; slow**florid** - a reddish, rosy color1) When Beth could not pay her utility bill in full, she implore (d) the company to allow her to set up a payment plan.2) Her face is florid because she just returned from a two week vacation in Miami.3) After a stressful day of work, I am going to enjoy a languid walk through the quiet park.4) Drinking in excess will precipitate liver disease.5) Karen's parents were serious people who did not seem to appreciate her acts of levity during church service.

Name _____

Date _____

Great Gatsby Vocabulary

Use the following vocabulary words to complete each sentence: (each word is used only once)

colossal - great in size**extemporizing** - spur of the moment; without planning**recede** - to move away; retreat**supercilious** - a disdainful facial expression**vacuous** - lacking in ideas or intelligence

1) The candidate resorted to extemporizing an impromptu lecture for several minutes while he fumbled through his suit seeking his prepared speech.

2) It's strange how Lynda is humble and modest with me but snotty and supercilious toward her coworkers. She thinks she is better than everyone else.

3) The colossal whale was able to sink the ship with a swipe of its tail.

4) If you look closely at George's hair, you can see where his hairline has started to recede. He wears a hat in an attempt to cover up his hair loss.

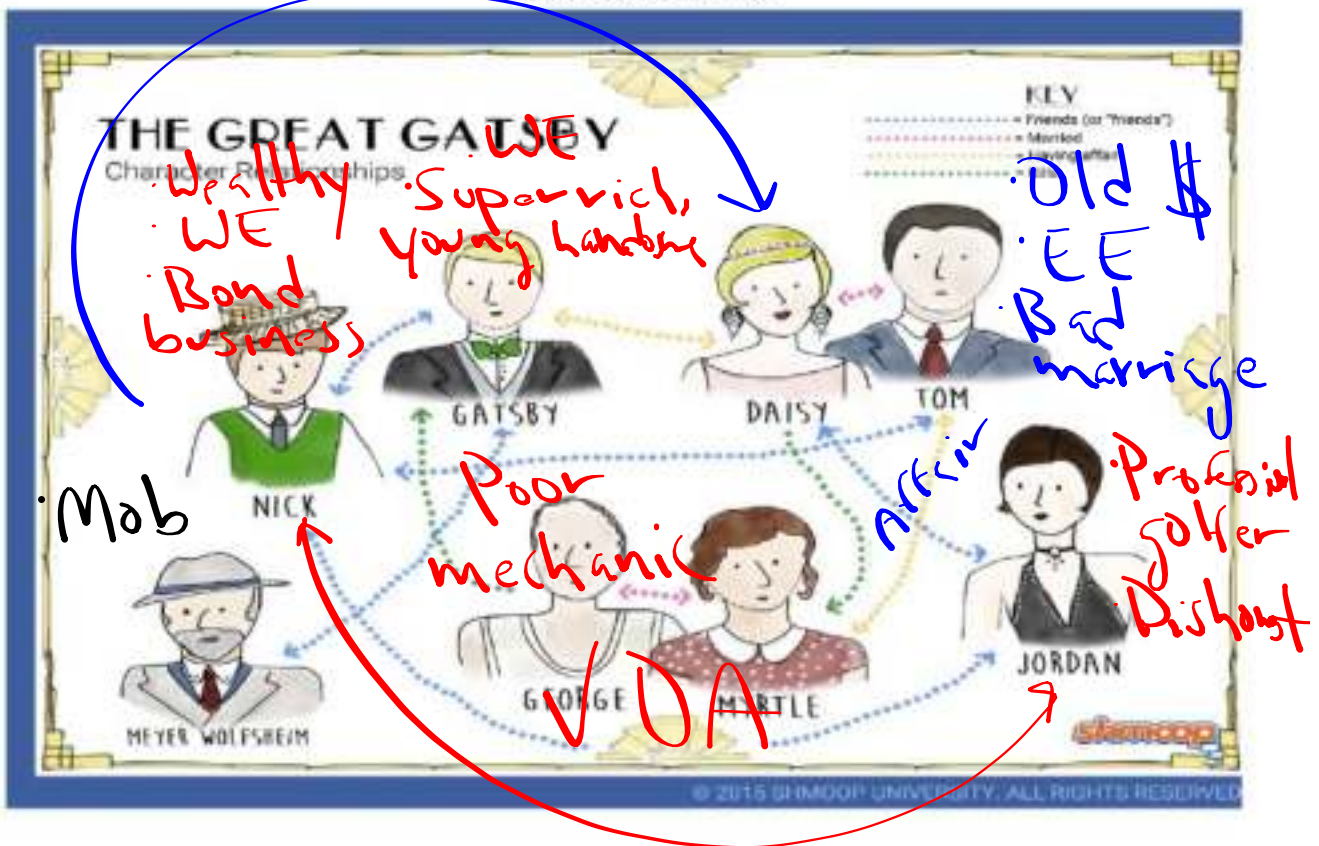
5) Bored with the vacuous chatter at the party, Mitchell went home and read a book.

Name _____
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Cousins

The Great Gatsby Character Map



Chapter 1 Discussion Questions

1) Why does Nick Carraway come to the East?
 Nick comes to the East to get into the bond business. "so I decided to go East and learn the bond business. Everybody I knew was in the bond business, so I supposed it could support one more single man" (3).

2) Why do Daisy and Tom invite Nick to dinner?
 Daisy and Tom invite Nick to dinner because he is newly home from the war and is first cousin with Daisy. Nick is also single, and is invited to meet their friend Jordan who is also single. While at dinner Tom brags about the property he owns and describes the differences between East and West Egg. "I drove over there to have dinner with the Tom Buchanans. Daisy was my second cousin once removed, and I'd known Tom in college. And just after the war I spent two days with them in Chicago" (5).

3) Pay attention to time. What is the day and the year during the first scene at Daisy's house?
 It is somewhere between June 6 - 8, 1925. Daisy notes that in two weeks it will be the longest day of the year. "In two weeks it'll be the longest day in the year." She looked at us radiantly. "Do you always watch for the longest day of the year and then miss it? I always watch for the longest day in the year and then miss it" (11).

4) What facts do we learn about Nick Carraway in the introductory section of the novel? What inferences can we make about him? What kind of narrator do you think he will be?
 We learn that Nick is from the Midwest and comes from money. He attended Yale and is very bright. Nick is reserved and the changing times of the "roaring Twenties" are very new to him. Nick seems like an honest man who will be a reliable narrator.

5) What image does the author use to describe Jordan Baker? What does it mean?
 Fitzgerald has Nick see Jordan Baker as balancing something on the tip of her chin. "She was extended full length at the end of the divan, completely motionless, and with her chin raised a little, as if she were balancing something on it which was likely to fall" (6). This "upturned chin" symbolizes the disdain of upper classes for anyone but themselves.

Myrtle Wilson

6) How does Daisy respond to the phone calls from Tom's "woman in New York"?
 After the phone rings Tom is called away by the butler. At first, Daisy ignores it but her curiosity gets the better of her and she eventually goes back into the house. She returns with Tom but appears "rattled" playing it off by remaining in high spirits. Eventually, Daisy discloses to Nick, "well, I've had a very bad time. Nick, and I'm pretty cynical about everything" (16). It is clear that Daisy is aware of her husband's indiscretions but chooses to do nothing about it.

7) What does Tom's behavior reveal about his character?
 Tom's behavior reveals that he is a racist, abusive, and arrogant person; he thinks that he can take advantage of and bully others because of his wealth and intimidating appearance. "It's a fine book and everybody ought to read it. The idea is if we don't look out the white race will be - will be utterly submerged. It's all scientific stuff; it's all been proved" (12 - 13).

8) Describe the homes of Nick, Gatsby and the Buchanans. Include quotes for each! How does the home reflect the personality of its owner?
 Nick's home is referred to as a "weathered, cardboard bungalow." It falls short in comparison to the mansion next to him. This is representative of Nick because like his home, he is an average guy who is not very exciting. "He found a house, a weather-beaten cardboard bungalow at eighty a month" (3). The Buchanans' home is over the top and appears expensive. It appears superficial like the Buchanans' relationship. "Their house was even more elaborate than I expected, a cheerful red-and-white Georgian Colonial mansion, overlooking the bay" (6). Gatsby's mansion is a reflection of his larger than life personality. It reflects his social position in the upper class. However, although Gatsby came from new money, "their one trait to suggest he wants to appear from old money." "It was a factual imitation of some Hotel de Ville in Normandy, with a tower on one side, sparkling new under a thin beard of raw ivy, and a marble swimming pool, and more than forty acres of lawn and garden" (9).

9) When Nick leaves the Buchanans' home, he is "confused and a little disgusted." Why?
 From the moment Nick enters the house up until he leaves, Nick seems out of place and a bit aloof. The conversations that take place are about people he does not know. Jordan acts like he does not exist, and the atmosphere creates a surreal experience for him. We can infer that Nick brings his Midwestern values into the story and the manner in which these easterners act bothers him. "Their interest rather touched me and made them less remotely rich - nevertheless, I was confused and a little disgusted as I drove away" (20).

Chapter 2 Discussion Questions

1) Describe the "valley of ashes." What does it look like and what does it represent? Be sure to include quotes.

The "valley of ashes" is Fitzgerald's way of describing the poor section of the city (Queens). There is a stark contrast between the East and West Egg compared to the valley of ashes. "About half way between West Egg and New York the motor road hastily joins the railroad and runs beside it for a quarter of a mile, so as to drink away from a certain desolate area of land. This is the valley of ashes - a fantastic farm where ashes grow like wheat into ridges and hills and grotesque gardens" (23).

2) What is symbolic about "the eyes of Dr. T.J. Eckleburg?"

The eyes of Dr. T.J. Eckleburg are a pair of old, fading, spectacled eyes pointed on an old advertising billboard over the valley of ashes. Since the eyes "see everything" they could be compared to the eyes of God, staring down judging American society. "But above the gray land and the spasms of black dust which drift endlessly over it, you perceive, after a moment, the eyes of Dr. T.J. Eckleburg. They look out of no face, but, instead from a pair of enormous yellow spectacles which pass over a non-existent nose" (23).

3) According to Catherine, why hasn't Tom left Daisy to marry Myrtle Wilson?

Catherine claims that even though Tom and Myrtle can't stand the person they are married to, it is Daisy who is preventing this from happening because she is Catholic and doesn't believe in divorce. "It's really his wife that's keeping them apart. She's a Catholic, and they don't believe in divorce" (33). However, Nick knows that Daisy is not Catholic, implying that Tom is not interested in leaving his wife. *Also, their daughter Pammy keeps them together.*

4) Summarize Myrtle's talk of her unhappy marriage. What does she seem to be trying to justify? What does Myrtle's speech and behavior reveal about her character?

Myrtle is trying to justify the fact that she is married to George Wilson. Initially, she married George because she thought that he came from money. However, after the wedding it became apparent that he did not. She reveals that she is very materialistic. "I married him because I thought he was a gentleman" she said finally. "I thought he knew something about breeding, but he wasn't fit to lick my shoe" (34).

5) Describe the violent act Tom committed against Myrtle. What does this reveal about him?

After repeating the name, "Daisy" over and over again Tom becomes enraged and hits Myrtle across the face breaking her nose. This reveals that not only does Tom have a short temper but some serious anger issues. "making a short deft movement, Tom Buchanan broke her nose with his open hand" (37).

6) Does Nick enjoy the afternoon at the apartment in New York? Why or why not?

Although Nick never directly says if he enjoyed the afternoon at the apartment in New York, based on his description of the people and the events that transpired we can infer that he did not. Although Nick was raised to be tolerant of other people, he seemed relieved to finally get away. "I wanted to get out and walk eastward toward the Park through the soft twilight, but each time I tried to go I became entangled in some wild, strident argument which pulled me back, as if with ropes, into my chair" (35).

7) Why does Nick, observing the events in the apartment, identify with "the casual watcher in the darkening streets"?

Nick identifies with the "casual watcher in the street" because he acts as an objective narrator. He sees what is happening in the story and reports to us what he saw. "Yet high over the city our line of yellow windows must have contributed their share of human secrecy to the casual watcher in the darkening streets, and I was him too, looking up and wondering" (35). Although Nick is physically at the party, he has little to no real interaction with the other guests and feels somewhat out of place.

What do we know about the 1920s?

- speakeasies
- flappers
- WWI → economy increased
- Buying on credit
- Jazz - sax
- Black Sox Scandal 1919
- Organized Crime
 - ↳ Al Capone
- Rise of the KKK
- Roaring Twenties
- Model-T / T.V.

Nick Carraway - narrator of the story who comes from the West to sell bonds. He lives in a small house next to Gatsby.

Jay Gatsby - the novel's protagonist who is wealthy and lives in East Egg (New York). Not much is known about him.

Daisy Buchanan - Nick's cousin and Tom's wife. She comes from old money and lives in West Egg.

Tom Buchanan - married to Daisy and went to school with Nick. He is a bully and has a mistress.

Jordan Baker - is a professional golf player who cheats. She is friends w/ the Buchanans and has a brief relationship w/ Nick.

Myrtle Wilson - Tom's girlfriend who lives in the valley of ashes and is married to George.

George Wilson - he is a mechanic in the VOA and doesn't have much \$.

Owl Eyes - old man with rimmed glasses and attend many of Gatsby's parties.

Klipspringer - free-barker who stays at Gatsby's house.

Meyer Wolfshiem - gangster involved in bootlegging and fixing the World Series.

The Great Gatsby Characters

Nick Carraway The story's narrator. Nick rents the small house next to Gatsby's mansion in West Egg and, over the course of events, helps Gatsby reunite with Daisy (who happens to be Nick's cousin). Nick's Midwestern sensibility finds the East an unsettling place, and he becomes disillusioned with how wealthy socialites like the Buchanans lead their lives.

Jay Gatsby The protagonist who gives his name to the story. Gatsby is a newly wealthy Midwesterner-turned-Easterner who orders his life around one desire: to be reunited with Daisy Buchanan, the love he lost five years earlier. His quest for the American dream leads him from poverty to wealth, into the arms of his beloved and, eventually, to death.

Daisy Buchanan Beautiful and mesmerizing, Daisy is the apex of sociability. Her privileged upbringing in Louisville has conditioned her to a particular lifestyle, which Tom, her husband, is able to provide her. She is the object of Gatsby's desire, for good or ill, and represents women of an elite social class.

Tom Buchanan Daisy's hulking brute of a husband. Tom comes from an old, wealthy Chicago family and takes pride in his rough ways. He commands attention through his boisterous and outrageous (even racist) behavior. He leads a life of luxury in East Egg, playing polo, riding horses, and driving fast cars. He is proud of his affairs and has had many since his marriage. Myrtle Wilson is merely the woman of the moment for Tom.

Jordan Baker Professional golfer of questionable integrity. Friend of Daisy's who, like Daisy, represents women of a particular class. Jordan is the young, single woman of wealth, admired by men wherever she goes. She dates Nick casually, but seems offended when he is the first man not to fall for her charms. Although she is savvy, she comes off as somewhat shallow in her approach to life.

George Wilson Myrtle's unassuming husband. He runs a garage and gas station in the valley of ashes and seems trapped by his position in life. Eventually, he finds out about his wife's double life and his response to it helps drive her to her death.







Myrtle Wilson Married lover of Tom Buchanan. Myrtle serves as a representative of the lower class. Through her affair with Tom she gains entrée into the world of the elite, and the change in her personality is remarkable. She conducts a secret life with Tom, wherein she exhibits all the power and dominance she finds lacking in her everyday life. She eventually suffers a tragic end at the hands of her lover's wife.

Meyer Wolfsheimer Gatsby's business associate and link to organized crime. A professional gambler, Wolfsheimer is attributed with fixing the 1925 World Series. Wolfsheimer helped build Gatsby's fortune, although the wealth came through questionable means.

Owl Eyes - The eccentric, bespectacled drunk whom Nick meets at the first party he attends at Gatsby's mansion. Nick finds Owl Eyes looking through Gatsby's library, astonished that the books are real.

Ewing Klipspringer Convivially known as Gatsby's "boarder." Klipspringer is a quintessential leech, a representative of the people who frequented Gatsby's parties.

The Great Gatsby Characters

| Jay Gatsby | Nick Carraway | Daisy Buchanan |
|---|---|--|
|  Jay Gatsby is a mysterious millionaire who has thrown a series of extravagant parties in West Egg, New York, in the hope that Daisy Buchanan will return to him. He is a self-made man who has inherited his fortune from a family of old money. |  Nick Carraway is the narrator of the novel. He is a young man from the Midwest who has moved to New York City to work in the bond business. He is a moral center in the novel and is the only person who truly understands Gatsby. |  Daisy Buchanan is the love interest of Jay Gatsby. She is a beautiful young woman from the East who has married Tom Buchanan, a wealthy man from the East. She is a symbol of the American Dream and the corruption of the 1920s. |
| Tom Buchanan | Myrtle Wilson | Jordan Baker |
|  Tom Buchanan is the husband of Daisy Buchanan. He is a powerful and arrogant man who is a member of the East Egg elite. He is a symbol of the corruption and moral decay of the 1920s. |  Myrtle Wilson is the mistress of Tom Buchanan. She is a young woman from the West Egg who has married George Wilson, a poor man who works for Tom. She is a symbol of the corruption and moral decay of the 1920s. |  Jordan Baker is a professional golfer and a friend of Nick Carraway. She is a young woman who is a member of the East Egg elite. She is a symbol of the corruption and moral decay of the 1920s. |

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Chapter 3 Discussion Questions

1) Describe Gatsby's "little party". Give specific details about the party itself, about the guests that attend, about their conversation, and about their behavior. Be sure to cite pages.

Gatsby's "little party" have become legendary in New York for their affluence and debauchery. They consist of a lavish of fair complete with fancy cars, live music, sumptuous food and unlimited liquor. Although catered by butlers, the affair is hardly considered "lumpy". Many of the guests are drunk, crude, and boisterous. "There was music from my neighbor's house through the summer nights. In his blue gardens men and girls come and went like moths among the whisperings and the champagne and the stars" (39).

2) Describe Gatsby the first time Nick sees him. Give specific quotes and be sure to cite pages.

The first time Nick sees Gatsby and realizes that it is him, they are speaking to one another discussing their roles during the war. Gatsby claims to recognize Nick's face and eventually Nick admits that he doesn't even realize who he is speaking to until Gatsby introduces himself. Nick describes him as, "smiling understandingly - much more than understandingly. It was one of those rare smiles with a quality of reassurance in it, that you come across four or five times in your life" (48).

3) Why does Gatsby throw huge, expensive parties for people he does not know?

Gatsby throws big expensive parties to fill a void in his past, show off his power, and to impress the woman he loves. When Gatsby eventually made his fortune, he surrounded himself with wealth and luxury, hoping to impress Daisy. He continues to hope that one day, Daisy will return, become enamored with his wealth, and fall back in love with him. "...my eyes fell on Gatsby, standing alone on the marble steps and looking from one group to another with approving eyes. His hazel skin was drawn attractively tight on his face and his short hair looked as though it was trimmed every day" (50).

4) What rumors are circulating about Gatsby? Give specific quotes and be sure to cite page numbers. *Killed a man / German spy*

There are several rumors circulating about Gatsby, most notably, how he made his fortune. Because the story takes place during the 1920's many people assume it was through bootlegging as it was common during this time. There are many other speculations about where Gatsby came from, where he went to school and so on. "Somebody told me they thought he killed a man once" (44). I heard from a man who knew all about him, grew up with him in Germany" (44).

5) What does Nick think of Gatsby after meeting him?

Nick was very impressed after meeting Gatsby. He was surprised that such a young man could have enormous wealth. He was expecting an older gentleman who would be outgoing and pompous, which Gatsby was not. He admires Gatsby for not drinking at his own party and sets him above most people in the world. "He smiled understandingly - much more than understandingly. It was one of those rare smiles with a quality of reassurance in it, that you may come across four or five times in life" (48).

6) What does the owl-eyed man find so unusual within Gatsby's library?

The owl-eyed man finds it unusual that all of the books within Gatsby's library are real. This ties into the theme of appearance vs. reality. It was customary during this time to have "faux cardboard" books to give the appearance that a person was well-read. Gatsby wants to give the appearance that he is an educated man. "Absolutely real - have pages and everything. I thought they'd be a nice durable cardboard, matter of fact, they're absolutely real. Pages and - here! Lemme show you" (45).

7) What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?

The reaction of the drivers of the wrecked automobile suggest that Gatsby's guests have little/no values. The party guests were described as "moths" flocking around Gatsby's lights. This is evident as the party extends outside the mansion. Owl eyes claims that he has been drunk for a week and doesn't know how to drive. This superficial attitude describes Gatsby's guests as "fools" who are superficial with little to no morals. "Don't ask me," said Owl Eyes, waving his hands of the whole matter. "I know very little about driving - next to nothing. It happened, and that's all I know" (54).

8) Jordan leaves "a borrowed car out in the rain with the top down" and was involved in a golf tournament "scandal." What do these details reveal about her?

These details reveal that Jordan is a very self absorbed person who only cares about herself. She is a very dishonest person. "When we were on a house-party together up in Warwick, she left a borrowed car out in the rain with the top down and lied about it" (57).

9) Notice the last paragraph in Chapter 3. What does Nick see as his "cardinal virtue"? Is it true? Is he being overly proud here? Discuss.

Nick sees his cardinal virtue as honesty. This is important because he keeps reminding the reader that he is honest, nonjudgmental and objective. However, as a narrator he is unreliable, and is judgmental and subjective. "Every one suspects himself of at least one of the cardinal virtues, and this is mine: I am one of the few honest people that I have ever known" (59).

Chapter 6 Discussion Questions

1) What is Gatsby's real name? When and why did he change it?

Gatsby's real name is James Gatz. He changed his name because he wanted a new identity that would reflect his new, wealthy lifestyle. To him, James Gatz was the name of a poor farm boy and by changing his name it would give him the opportunity to start his life over again. "James Gatz - that was really, or at least legally, his name. He had changed it at the age of seventeen and at the specific moment that witnessed the beginning of his career" (98).

2) Where was Gatsby born? Who are his parents? What other information do we learn about his past?

Gatsby was born in North Dakota into a family of unsuccessful farmers. We learn that he attended St. Olaf's in Minnesota, but dropped out only after two weeks because he was embarrassed by the janitorial work he took part in to pay his tuition. "An instinct toward his future glory had led him, some months before, to the small Lutheran college of St. Olaf in southern Minnesota. He stayed there two weeks, dismayed at its ferocious indifference to the drums of his destiny, to destiny itself, and despising the janitor's work with which he was to pay his way through" (99). He was also a salmon fisher and clam digger.

3) Who is Dan Cody? How and when did Gatsby meet him? Describe their relationship. What happened to the \$25,000 inheritance Gatsby was to receive from Dan Cody?

Dan Cody was a wealthy copper mogul who Gatsby met while he was working on Lake Superior, fishing and digging for clams. After warning Cody about an impending storm, he took Gatsby on his yacht and made him his personal assistant. They traveled to the Barbary Coast and the West Indies and Gatsby fell in love with the life of wealth and luxury. When Cody died, he left Gatsby \$25,000 but Cody's mistress prevented him from inheriting it. From that point on Gatsby dedicated himself to becoming a wealthy and successful man. "He was employed in a vague personal capacity - while he remained with Cody he was in turn steward, mate, skipper, secretary, and even jailer, for Dan Cody sober knew what lavish things Dan Cody drunk might soon be about, and he provided for such contingencies by reposing more and more trust in Gatsby" (100).

4) What is deeply ironic about Tom's statement, "I may be old-fashioned in my ideas, but women run around too much these days to suit me"?

Tom's statement is ironic because he is being very judgmental considering he is involved in an affair with Myrtle Wilson. Similarly, he wife Daisy has reconnected with Gatsby and reestablished some part of their previous relationship.

5) Did Tom and Daisy really enjoy themselves at Gatsby's party? Cite specific evidence to reveal each of their responses to the party.

Tom and Daisy did not enjoy themselves at Gatsby's party. Tom is from old money and found the behavior of Gatsby's guests appalling and beneath him. They appreciate status and reputation, neither of which, Gatsby's guests seem to have. "Did you notice Daisy's face when that girl asked her to put her under a cold shower?" (108). Daisy attempts to seem interested in Gatsby's guests and stands up for him. "Let's of people come who haven't been invited," she said suddenly. "That girl hadn't been invited. They simply force their way in and he's too polite to object" (108).

6) What suspicions does Tom have about Gatsby? What does he vow to do?

Tom is suspicious of Gatsby and how he acquired his wealth. He thinks that Gatsby is a criminal or some sort of bootlegger that hosts fancy parties to show off his wealth. He vows to track down information on him. "I'd like to know who he is and what he does," insisted Tom. "And I think I'll make a point of finding out" (108).

7) What is Gatsby expecting of Daisy that prompts Nick to warn, "I wouldn't ask too much of her...you can't repeat the past"?

Gatsby is expecting Daisy to leave her life with Tom and join him. Nick warns Gatsby that you can't repeat the past but Gatsby disagrees. "I'm going to fix everything just the way it was before," he said, nodding determinedly. "She'll see" (110). Gatsby expects the Daisy from five years ago. Unfortunately, she no longer exists.

Chapter 7 Discussion Questions

1) Nick becomes very concerned about Gatsby due to the changes Gatsby has made in his lifestyle. What changes has he made? Why did he make them?

Nick becomes concerned with Gatsby's new behavior because of the many changes that have taken place at his home. No longer are there any more wild parties or bright lights that shine across the bay. Gatsby fired all of his servants and replaced them with a half dozen new ones. "My Fin informed me that Gatsby had dismissed every servant in his house a week ago and replaced them with half a dozen others..." (114). We learn that Gatsby made these changes because Daisy visits him quite often.

2) Explain why Gatsby looks at Daisy's child "with surprise."

Gatsby looks at Daisy's child "with surprise" because the idealized version he has of her in his mind makes her more than human. "Gatsby and I in turn leaned down and took the small reluctant hand. Afterward he kept looking at the child with surprise. I don't think he had ever really believed in its existence before" (117). In reality, Daisy is a very negligent parent who only attends to her daughter when it is convenient for her. Gatsby may realize that because of Daisy's daughter she may not leave Tom.

3) What startling discovery does Tom make shortly after lunch?

Tom discovers that Daisy and Gatsby clearly have feelings for one another. "She had told him that she loved him, and Tom Buchanan saw. He was astounded. His mouth opened a little, and he looked at Gatsby, and then back at Daisy as if he had just recognized her as some one he knew a long time ago" (119).

4) How does Daisy reveal to Tom that she is in love with Gatsby?

Tom realizes that something is going on between Gatsby and Daisy. Later, in a hotel room, Daisy reveals her feelings for Gatsby but is unable to renounce her feelings for Tom. Tom doesn't believe that the feelings between Gatsby and Daisy are real and exposes Gatsby's lies in an attempt to break them apart. "Oh, you want too much!" she cried to Gatsby. "I love you now - isn't that enough? I can't help what's past." She began to sob helplessly. "I did love him once - but I loved you too" (132).

5) Why does Wilson lock his wife up before he takes her West?

Wilson locks up his wife when he discovers her infidelity. He made her a prisoner and locked her up in an upstairs bedroom. He knew that he had reached a point in their marriage that she would leave him. Myrtle always thought that George was never good enough but had always stayed. George has not yet talked Tom with Myrtle, he cannot face her and plans on running away from the issue.

6) Compare George, Wilson and Tom. What did each man learn about his wife, and how do they each react?

When Tom learned that his wife was in a relationship with Gatsby, he tried to find out as much information as he could. Once he found out the truth about Gatsby, he exposes him in front of Daisy. George on the other hand acts differently. When he learns about the affair, he decides that the problem can be solved by the two of them moving out west.

7) What does Gatsby mean when he says that Daisy's voice is "full of money"? Why does Fitzgerald put those words in Gatsby's mouth and not Nick's?

Gatsby notes that Daisy's voice is full of money meaning she has never wanted anything because everything has always been provided for her. Fitzgerald puts those words in Gatsby's mouth because he recognizes old money and unlike Tom and Daisy, Gatsby had to work for his fortune.

8) What driving arrangements are made for the trip to the city? Why?

Gatsby suggests that everyone ride in his car. However, Tom suggests that Gatsby can take his car and Tom will drive Gatsby's car. He tries to take Daisy with him but she refuses, telling him to take Nick and Jordan and she will go with Gatsby. It is obvious that Daisy is flaunting her relationship with Gatsby right in Tom's face. Tom has no right to get jealous as he is being an affair with Myrtle. "She walked close to Gatsby, touching his coat with her hand. Jordan and Tom and I got into the front seat of Gatsby's car; Tom pushed the unfamiliar gears tentatively, and we shot off into the oppressive heat, leaving them out of sight behind" (121).

9) Why does Gatsby want Daisy to tell Tom that she NEVER loved him?

Gatsby wants Daisy to tell Tom that she never loved him because it is important to Gatsby. In his mind, he believes that the love between him and Daisy five years before was so strong that she could never love another man. Although Daisy does reach a point where she has to choose between Tom and Gatsby, she tells Tom that she never loved him but then turns on Gatsby. "I love you now - isn't that enough? I can't help what's past." She began to sob helplessly. "I did love him once - but I loved you too" (132).

10) How does Daisy react to the confrontation between Tom and Gatsby and the revelation about Gatsby's occupation?

Daisy refuses to listen to Gatsby after she discovers his sordid past and refuses to say that she never loved Tom. Gatsby is unable to recognize the Daisy he once knew as she no longer exists. "I glanced at Daisy, who was staring terrified between Gatsby and her husband, and at Jordan, who had begun to balance an invisible but absorbing object on the tip of her chin" (134). Daisy asks to go home with Tom.

11) What tragedy occurs at the end of this chapter? Clarify good character's involvement in the tragedy.

We find out that Myrtle Wilson has been hit by a car and died. We learn from the young Greek, Michaelis that she ran out in the road during a fight with her husband and was struck by a green car. Nick surmises that the car was Tom's car and presumes that Gatsby was the driver. "It is a friend of his." Tom turned his head but kept his hands firm on Wilson's body. "He says he knows the car that did it...It was a yellow car" (140). However, Daisy was the driver.



Attachments



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